


♣ GRAINGER ♣

CONCERT TRANSCRIPTIONS
OF FAVORITE CONCERTOS

for piano solo

- Opening of Tchaikovsky's B \flat Minor Piano Concerto . . .  1.25
First Movement of Grieg's Piano Concerto
Third Movement of Rachmaninoff's Second Piano Concerto
First Movement of Schumann's Piano Concerto

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New York/London

Nr. 3. Opening of Tchaikovsky's B \flat Minor Piano Concerto

Piano Solo

Concert Transcription by
Percy Aldridge Grainger (1942)

Andante non troppo e molto maestoso $\text{♩} = 78$

pochissimo rit.?

Piano

The musical score is written for piano solo in B-flat minor, 3/4 time. It begins with a tempo marking of 'Andante non troppo e molto maestoso' and a quarter note equal to 78 beats per minute. The first system starts with a piano (*p*) dynamic and features triplets in both hands. The second system includes a 'pochissimo rit.?' marking and a performance instruction: '(stiff fingers, stiff wrist, stiff arms, high action)'. The third and fourth systems continue the complex texture with various dynamics and articulations.

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like plucked
p strings

This system contains the first two measures of the piece. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present, along with the instruction "like plucked strings".

mf *p* *mf* *p*

This system covers measures 3 through 6. It introduces a melodic line in the right hand with a *mf* (mezzo-forte) dynamic. The left hand continues with eighth-note accompaniment, alternating between *p* and *mf* dynamics. The texture is more complex due to the overlapping lines.

This system contains measures 7 through 10. The right hand features a prominent triplet of sixteenth-note chords in the final two measures. The left hand maintains its eighth-note accompaniment. The overall mood is one of delicate movement.

poco accelerando
cresc.

This system covers measures 11 through 14. A dotted line above the staff indicates a *poco accelerando* (slight acceleration). The music begins to gain intensity, as indicated by the *cresc.* (crescendo) marking. The right hand continues with sixteenth-note patterns, and the left hand accompaniment becomes more active.

Poco più mosso ♩ = 120

8 3

poco riten.

ff pesante, precipitando

R.H. a tempo (rubato)

R.H.

mf

ff

mf

14

ff

f

16

14

ff

mf

ff

mf

14

8

ff *f* *ff*

L.H.

Cadenza

simile *riten. poco a poco* *rapido*

p cresc. *fff*

8

8

Fist

14

Tempo I° = 84

mf

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

SP

SP

SP

(sustaining pedal)

poco accelerando? *poco riten. short hold (rubato)* *più riten.*

mf (pesante) *mp leggero* *mf* *mp* *mf* *mp* *f (pesante)*

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

a tempo (tempo I^o), ♩ = 80

(simile)

glorioso

ff

SP

*

Second system of the musical score, continuing the piano accompaniment with complex chordal textures and rhythmic patterns in both staves.

Third system of the musical score, featuring a prominent triplet in the right hand and the instruction *pesante* below the bass line.

Fourth system of the musical score, concluding the piece with dense chordal structures and a final cadence.

First system of musical notation. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of chords. Dynamics include *sf* (sforzando) in the left hand.

Second system of musical notation. Includes the instruction *poco riten.* above the right hand and *poco dim.* above the left hand. The right hand ends with *small notes ad lib.* The left hand has *sf* markings.

Third system of musical notation. Includes the instruction *a tempo (poco più mosso?)* above the right hand and *molto cresc. poco a poco* below the left hand. The right hand ends with *slow off* and a fermata. The left hand has *sf* markings.

Fourth system of musical notation. Labeled *Cadenza (rapido)* above the right hand. Includes the instruction *riten.* above the right hand and *Fist* in a box above the right hand. The right hand has a fermata. The left hand has *sf* markings.